

ROOM - MUSIC TIT - BITS

Nº 1. MOCK MORRIS

for string six - some (6 single players) or string band

by

PERCY ALDRIDGE GRAINGER

begun 19.5.1910. ended 4.6.1910.

No folk - music tune - stuffs at all are used herein. The rhythmic cast of the piece is Morris-like, but neither the build of the tunes nor the general lay - out of the form keeps to the Morris dance shape.

P. A. G.

All held within the above square is meant to be used in full in programs, where possible

Birthday - gift,
Mother. 3.7.10.

For Piano
Concert version

AT FAST JOG TROTTING SPEED. M.M. ♩ - between 92 & 104

*The tune of bars 9, 10, 11 & 12 is (unwittingly) cribbed from an early "Magnificat" of Cyril Scott's. He has used the phrase again in a piano piece "Chimes" op. 40, Nº 3, (Elkin & Co Ltd.) in which it can be consulted. P. A. G.

Musical score system 1, featuring a grand staff with treble, middle, and bass clefs. The music includes a triplet of eighth notes in the treble clef. Performance instructions include *sf* (fortissimo) and "louden very slightly (*pochiss cresc.*)".

Musical score system 2, featuring a grand staff with treble, middle, and bass clefs. The music includes a triplet of eighth notes in the treble clef. Performance instructions include *sf* (fortissimo) and "louden very slightly (*pochiss cresc.*)".

Musical score system 3, featuring a grand staff with treble, middle, and bass clefs. The music includes a triplet of eighth notes in the treble clef. Performance instructions include *p* (piano), *mp* (mezzo-piano), and *f* (fortissimo).

Musical score system 4, featuring a grand staff with treble, middle, and bass clefs. The music includes a triplet of eighth notes in the treble clef. Performance instructions include *sf mp* (fortissimo mezzo-piano) and "short but somewhat heavy (*stavo ma poco pesante*)".

louden slightly
(*po. o cresc.*)

not short
(*non stacc.*)

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with larger notes, marked 'louden slightly (po. o cresc.)' and 'not short (non stacc.)'. The lower staff is in bass clef and provides harmonic accompaniment with smaller notes. The system concludes with a double bar line and a fermata-like symbol.

The bigger printed notes clingingly & well to the fore.
The smaller printed notes short & very soft.

pp
mp
pp.
mp

3 (*hold*) *3*

The second system features two staves. The upper staff begins with a piano (*pp*) dynamic and includes a triplet of eighth notes (*3*) with a 'hold' instruction. The lower staff starts with a mezzo-piano (*mp*) dynamic and continues with a similar triplet. The system ends with a double bar line.

louden
(*cresc.*)

mf

The third system continues with two staves. It features a crescendo marked 'louden (cresc.)' and reaches a mezzo-forte (*mf*) dynamic. The upper staff has a melodic line with a triplet of eighth notes. The system ends with a double bar line and a fermata-like symbol.

p

3 *5 1* *5 4 5* *3*

The fourth system consists of two staves. The upper staff begins with a piano (*p*) dynamic and contains a melodic line with various fingering numbers (3, 5, 1, 5, 4, 5) and a triplet of eighth notes (*3*). The lower staff provides accompaniment. The system ends with a double bar line.

mp louden lots
(*molto cresc.*)

clatteringly

f

the tune well to the fore
(*il canto ben sentito*)

mf

mf

to the fore
(*marc.*)

P *

louder
(*piu f*)

f

P *

heavy
(pesante)

P * P *

This system contains the first two staves of music. The upper staff begins with a treble clef and a key signature of one flat. The lower staff begins with a bass clef and the same key signature. The music is marked 'heavy (pesante)'. The lower staff features a series of chords and a melodic line with accents. A dynamic marking 'P' (piano) is placed below the lower staff, followed by an asterisk. A second 'P *' appears at the end of the system, with a small inset showing a continuation of the lower staff's notes.

4/2 5/1

ff

This system contains the second two staves of music. The upper staff continues with a treble clef and one flat key signature. The lower staff continues with a bass clef and one flat key signature. The music is marked 'ff' (fortissimo). Above the upper staff, the numbers '4/2' and '5/1' are written. The lower staff has several notes with accents.

1 4/2 3

(hold)

P *

P *

This system contains the third two staves of music. The upper staff has a treble clef and one flat key signature. The lower staff has a bass clef and one flat key signature. The music is marked '(hold)'. Above the upper staff, the numbers '1', '4/2', and '3' are written. Below the lower staff, there are two dynamic markings 'P *' (piano) with asterisks.

3 3

louden quick
(subito creso.)

ff

This system contains the fourth two staves of music. The upper staff has a treble clef and one flat key signature. The lower staff has a bass clef and one flat key signature. The music is marked 'louden quick (subito creso.)' and 'ff' (fortissimo). Above the upper staff, the number '3' is written twice. Below the lower staff, there is a '3' above a triplet of notes. At the end of the system, there is a small inset showing a continuation of the lower staff's notes.

lightly
(leggiero)
p

5 1 short
(stacc.)
p

f

louden
(cresc.)

short
(stacc.)

heavy
(pesante)

louden
(cresc.)
mf

f

heavy
(pesante)

short & very sharp
(stacc. e marcatisss.)
ff

ff

⊕ Cut from ⊕ to ⊞ if you like.

8

System 1: Treble and bass staves. Treble clef has a triplet of eighth notes. Bass clef has a steady accompaniment. A dotted line is above the staff.

System 2: Treble and bass staves. Treble clef starts with *ff* bumpingly. Bass clef has a piano *P* dynamic with an asterisk. Treble clef has *f* and *ff* dynamics. Bass clef has *ff* to the fore (ben marc) and *fff* dynamics. Vertical lines with 'V' are present.

System 3: Treble and bass staves. Treble clef has *f* or *mf* lighter & short (piu legg. e stacc.) dynamics. A triplet of eighth notes is in the treble clef.

8

System 4: Treble and bass staves. Treble clef has *louden* (cr. sc.) dynamics and a note with an accent (>) and the instruction 'hold down the accented notes'. Bass clef has *louden* (cr. sc.) dynamics. Treble clef has a triplet of eighth notes. Bass clef has *P* dynamics with asterisks.

louden
f (*molto cresc.*)

short
(*stacc.*)

1 3 5 3 5 1

V

\square

mp

p

merrily
(*giocoso*)

to the fore
(*marc.*)
no pedal
(*senza ped.*)

p

p

p

p

mp

p

soften
(*dim.*)

The bigger printed notes clingingly & well to the fore
The smaller printed notes very short & very soft

mp
pp
3
(*hold*)
3
pp
very short
(*staccat. ss.*)

3
3
mf
louden
(*cresc.*)
mp
mp

p
3
pp
3
5 1
5 1
5 1

very short
(staccatiss.)

pp

not short (tenuto)

mp

very short
(staccatiss.)

pp

3

pp

mp

pp

pp

p

f

mf

f

mf

short
(stacc.)

pp soften lots
(molto dim.)

short
(stacc.)

4 3 1 2 5 3 1

ppp soften
(dim.)

p

ff